



Amanda Percy
AN OFFERING

Self-released

★★★★★

Emotive third album, featuring appearances by top singer-songwriters



With deep, sultry vocals and Americana tones, Amanda Percy's new album, AN OFFERING, is a self-released package, covering a wide range of musical inspiration. Her songs, at times delivered with a tender fragility, and sometimes with raw punchiness, speak of hard times, tragedies; the human spirit and its will to endure.

The South-East Texan has teamed up, once again, with producer Tim Lorsch for her third studio album, following themes of the South, loss, love, the casting of spells and ties that bind old friends. Working on AN OFFERING, provided Percy with an avenue to explore her own emotions, as they were written after a tough time following the release of her 2013 album, ROYAL STREET, which spent three months at number one and number two on the EuroAmericana Chart. During a transitory year-and-a-half after its success, she found herself living on the cusp of homelessness, but began caring for travellers' homes in exchange for a temporary roof over her head, while a family member was incarcerated in a Texan prison.

Production for the album, however, began quickly, with the band being tracked over one weekend in April, at George Bradfute's Tone Chaparral, in Madison, Tennessee, and was then mixed and mastered by Carles Zanetti. The ballad, Ribbons And Bows, opens the album with a relaxed vibe, but this is soon changed up with the introduction of blues track, Every Now And Then, featuring rising electric guitar solos.

She is joined on this recording by American singer-songwriter and folk musician Jimmy LaFave (Pawn Shop Gun and A Little Bit More) and Canadian travelling blues singer and musician, Ray Bonneville for the swampy classic, Ode To Billie Joe.

The songs all have a retro blues feel to them, like the Janis Joplin-esque Comfort The Soul Of A Man and the R&B recording Mellow Joy. But these upbeat tracks are also cut against soulful, melodic songs, such as Teach Me To Be, with a classy string accompaniment, and the title song, An Offering, which is re-delivered at the end of the album as an instrumental piece.

Amanda Percy's real-life experience and honest portrayal is conveyed in each and every song on her latest album. **Megan Gnad**

www.amandapearcy.com